



Schleswig-Holstein Musik Festival

Festival Orchestra

2022

Audition Repertoire – Orchestral Excerpts

STRINGS



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Audition Repertoire – Orchestral Excerpts

VIOLIN

A romantic or 20th century concerto or a concert piece
and

Mozart: Concerto K 211, 216, 218 or 219 (1st mvt. with cadenza)

Not included in the PDF!

Always 1st violin in the following excerpts:

Brahms: Double Concerto, 1st mvt. bars 197-217

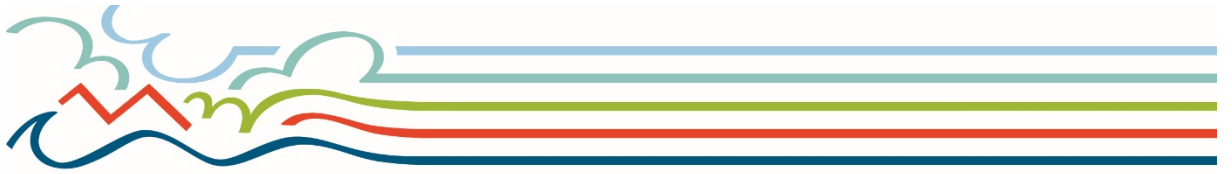
Dvorak: Symphony No. 8, 1st mvt. bar 3 after **B** to bar 5 after **C**

2nd mvt. **D** to bar 8 before **E** (the solo)

Mozart: Symphony No 39, 4th mvt.

Strauss: Don Juan, beginning to bar 62

Stravinsky: Le sacre du printemps, 33 to 37, lower divisi



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VIOLA

A piece of your own choice
and

Stamitz or Hoffmeister: concerto, 1st mvt with cadenza

Not included in the PDF!

The following excerpts:

Beethoven: from Symphony No 5, 2nd mvt.

Dvorak: from Symphony No 8, 3rd and 4th mvt.

Mendelssohn: from Sommernachtstraum, 1st mvt. Scherzo

Mozart: Zauberflöte, Overture

Strauss: Don Juan, beginning to 6 bars after 



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CELLO

A piece of your own choice

The following excerpts:

Beethoven: Symphony No. 5, from 2nd mvt.

3rd mvt., bar 1 to bar 18

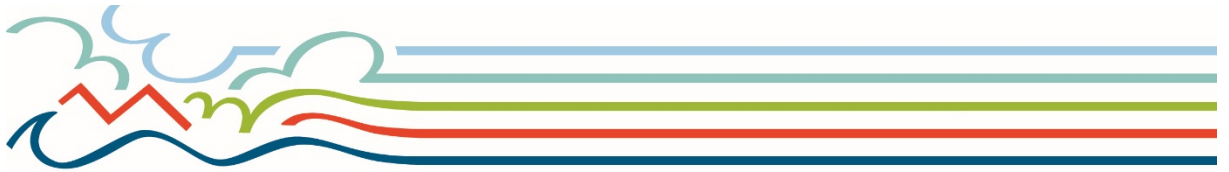
3rd mvt., bar 141 to bar 177

Bruckner: from Symphony No. 5, 2nd mvt. bar 44 to **C**

Dvorak: from Symphony No. 8, 1st mvt. from bar 1 to 10 bars before **A**

1st mvt. from **D** to **E**

Mendelssohn: from Sommernachtstraum, Scherzo, bars 115 to 151



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DOUBLE BASS

Koussevitsky: Concerto, 1st & 2nd mvt.

or

Bottesini: Concerto 1st & 2nd mvt. with cadenza

or

Vanhal: Concerto for Double Bass, 1st mvt. with cadenza

Not included in the PDF!

The following excerpts:

Beethoven: Symphony No. 5, 2nd mvt, bars 114 to 123

from 3rd mvt.

Bruckner: Symphony No 3, 1st mvt. 1 bar before **A** to 7th after **A**

Bruckner: Te Deum, Aeterna fac, bars 14 – 22

Mendelssohn: from Sommernachtstraum, Scherzo



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Mozart: from Symphony No. 40 g-Minor, 1st mvt.

WOODWINDS



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FLUTE

A piece of your own choice

The following excerpts:

Brahms: from Symphony No 1, 4th mvt.

from Symphony No 4, 4th mvt.

Dvorak: from Symphony No 8, 4th mvt.

Mendelssohn: from “Ein Sommernachtstraum”, Scherzo

Mozart: “Die Zauberflöte”, 1st act, No 8, Finale

Prokofjeff: Peter and the wolf

Ravel: “Daphnis & Chloé”, 2nd suite, from bar 176

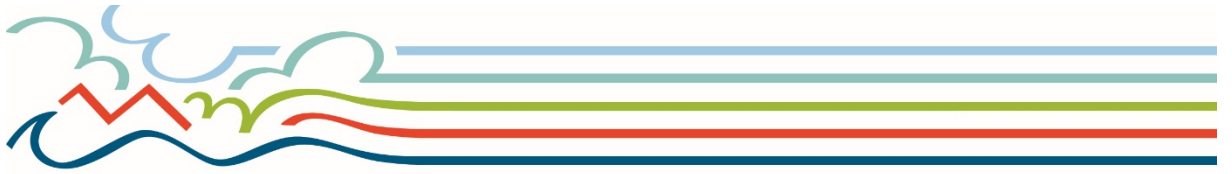
PICCOLO

Beethoven: Symphony No 9, 4th mvt., Allegro assai vivace, Alla marcia

Rossini: Overture to “Semiramis”

Shostakovich: from Symphony No. 9, 2nd mvt.

3rd mvt.



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OBOE

A piece of your own choice

The following excerpts:

Brahms: from Symphony No 1, 1st mvt.
2nd mvt.

Bruckner: from Symphony No.5, 2nd mvt.

Mozart: from Symphony No 41 „Jupiter“, 1st mvt.

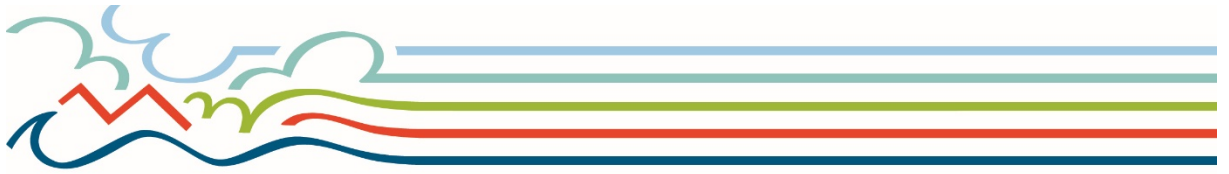
Ravel: „Le tombeau de couperin“, Prelude

Rossini: Ouverture to „La scala di seta“

ENGLISH HORN

Dvoark: from Symphony No 9, 2nd mvt.

Strauss: from „Ein Heldenleben“



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CLARINET

A piece of your own choice

The following excerpts:

Beethoven: Symphony No 6, 1st mvt.

2nd mvt.

3rd mvt.

Kodaly: from “Dances from Galanta”

Mendelssohn: from “Sommernachtstraum”, Scherzo, Allegro Vivace

Prokofieff: Romeo & Juliet, No 2, 14

Peter and the wolf

HIGH CLARINET

Ravel: from “Daphnis & Chloé”, Suite No 2

Stravinsky: from “Le sacre du printemps”

BASS CLARINET

Liszt: from “Dante Sinfonie”, 1st mvt. “Inferno”

Shostakovich: from Violin Concerto No 1, 2nd mvt.

Stravinsky: from “Le sacre du printemps”



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Festival Orchestra

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BASSOON

A piece of your own choice

The following excerpts:

Beethoven: from Symphony No 4, 4th mvt.

from Violin Concerto, 2nd mvt.

Mozart: Ouverture to “Le nozze di Figaro”

Stravinsky: from “Le sacre du printemps”

Shostakovich: from Symphony No 9, 4th mvt.

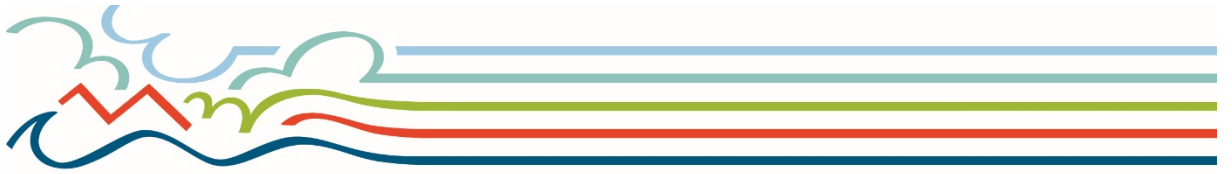
Tchaikovsky: Symphony No 6, 1st mvt.

DOUBLE BASSOON

Brahms: Symphony No 1, 1st mvt.

4th mvt.

Ravel: from “Ma mere l’oye”, 4th mvt. “Les entretiens de la belle et de la bête



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BRASS



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TRUMPET

Haydn: Concerto in E flat

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The following excerpts:

Beethoven: Leonore, Overtures No 2 & 3 (Signals)

Mahler: Symphony No 5, 1st mvt.

Symphony No 6, 1st mvt

4th mvt.

Strauss: Also sprach Zarathustra

ON CORNET

Prokofiev: Romeo & Juliet, Nos 11,12 & 48



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2022

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HORN (HIGH)

Strauss: Concerto No. 1

or

Mozart: Concerto No 4 K 495

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The following excerpts:

Beethoven: Symphony No 6, 3rd mvt.

5th mvt.

Symphony No. 7, 1st mvt.

Brahms: Symphony No 2, 1st mvt. (1st AND 3rd horn)

2nd mvt.

Strauss: Till Eulenspiegel (1st AND 3rd horn)

Ein Heldenleben

Tchaikovsky: Symphony No 5, 2nd mvt.

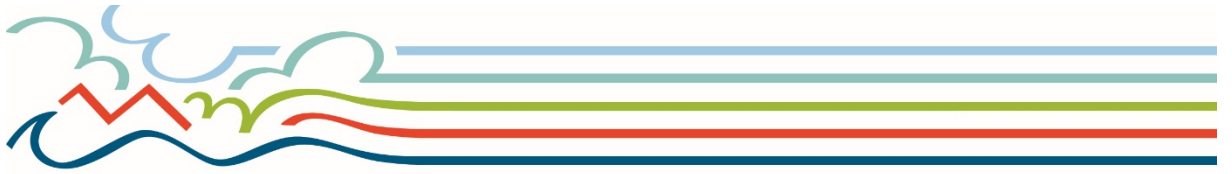


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HORN (LOW)

Mozart: Concerto No 3 K 447

and

Neuling: Bagatelle

Not included in the PDF!

The following excerpts:

Beethoven: Symphony No 8, 1st mvt.

Shostakovich: Symphony No 5, 17 – 21

Strauss: Don Quixote, var VII & VIII

Ein Heldenleben (2nd AND 5th horn)

Wagner: Götterdämmerung, 2nd act, 2nd scene



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TROMBONE

David: Concerto

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The following excerpts:

Brahms: Symphony No 1, 4th mvt.

Mahler: Symphony No 3, 1st mvt. (solo)

Mozart: Requiem, Tuba mirum

Ravel: Boléro

Strauss: Also sprach Zarathustra, “Der Genesende”

“Das Tanzlied”

Till Eulenspiegel, 31 and 37

Wagner: Lohengrin, 3rd act, Prelude



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BASS TROMBONE

Sachse: Concerto

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The following excerpts:

Haydn: The Creation, No. 26

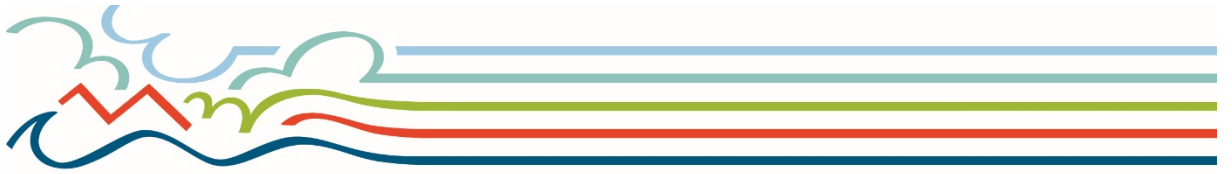
Rossini: Overture to Guglielmo Tell

Schumann: Symphony No. 3, 4th mvt.

Strauss: Ein Heldenleben

Wagner: Die Walküre, 3rd act, 1st scene: „Ride of the Valkyries“

3rd act, 2nd scene



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TUBA

Strauss: Horn Concerto op. 11

or

Vaughan Williams: Concert

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The following excerpts:

Berlioz: from “Symphonie fantastique” op. 14, 4th mvt.

5th mvt.

Bruckner: from Symphony No 7, 1st mvt.

2nd mvt.

4th mvt.

Mahler: from Symphony No 1, 3rd mvt. (solo)

Strauss: from “Ein Heldenleben”

Wagner: “Siegfried”, 2nd act, prelude



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Audition Repertoire – Orchestral Excerpts

TIMPANI / PERCUSSION

TIMPANI

Beethoven: Symphony No 9, 1st mvt., coda

Hindemith: Symphonic Metamorphosis, 2nd mvt.

Stravinsky: Le sacre du printemps, Finale (one player)

Tchaikovsky: Symphony No. 4, 1st mvt.

SNARE DRUM

Prokofiev: Peter and the wolf, **49**

Ravel: Bolero

Rimsky-Korsakov: Sheherazade, 3rd mvt., **D** – **J**

4th mvt., **P** – **R**

Rossini: La gazza ladra, Overture

XYLOPHONE

Gershwin: Porgy and Bess, Introduction

Hindemith: Chamber Music No 1

Stravinsky The Firebird, Ballett, 1st act, **47** – **48** & **127** – **133**

GLOCKENSPIEL

Debussy: La Mer, 2nd mvt.

3rd mvt.

Dukas: L'apprenti sorcier